

MONVMENTA POLYPHONIAE LITVRGICAE

SANCTÆ ECCLESIAE ROMANÆ

SERIES I

TOMUS I

FASCICVLVS VI

JOHANNES OCKEGHEN, Missa super L'homme armé

SOCIETAS UNIVERSALIS SANCTÆ CECILIAE

ROMÆ A. D. MCMXLVIII

VI. OCKEGHEM

KYRIE

Kyrie

Kyrie

Kyrie

Kyrie

6

eleyson

eleyson

Lhomme *arme*

eleyson

13

Christe

Christe

Christe

Christe

eleyson

eleyson

18

Kyrie

Kyrie

Kyrie

Kyrie

6

eley-son

e-leyson

e-leyson

eleyson

13

GLORIA

Et in terra pax hominibus bone voluntatis Lauda-mus te Benedici-

Et in terra pax hominibus bone voluntatis

Et in terra pax hominibus Laudamus te

Et in terra pax hominibus Laudamus te A- 8

mus te Adoramus te Glorifica-mus te Gra-tias a-

Laudamus te Benedicimus te Adoramus te Glorificamus

Adoramus te Domine Deus

doramus te Glorificamus te Gratias 16

VI. OCKEGHEM

gimus tibi propter magnam gloriam tu- am Do- mine De-
 te Gratias a- gimus tibi pro-
 rex celestis Deus Pater omnipotens Domine filii unigenite
 agimus tibi propter magnam glo- 24

us rex celestis De- us Domine filii unigenite Jesu Chri-
 pter magnam gloriam tuam Domine filii unigeni- te Jesu
 Jesu Christe
 riam tuam Domine filii unigeni- te Je- 32

ste Domine Deus agnus
 Christe Domine Deus
 Domine Deus
 su Christe Domine Deus agnus Del 38

Del fili- us Pa- tris
 agnus Dei fili- us Pa- tris
 agnus Dei fili- us Pa- tris
 filius Pa- tris 45

Qui tollis peccata mundi Qui tollis pecca-

Miserere nobis Qui

Miserere nobis

Qui tollis peccata mundi Qui tol-

12

ta mundi su- scipe deprecationem no-

tollis peccata mundi suscipe de-

lis peccata mun- di suscipe

24

stram

precationem nostram Qui sedes

Suscipe depreca-

deprecationem nostram

36

Qui se- des ad dex- teram

tionem nostram

Qui sedes ad dexteram

48

Pa- tris miserere nobis Quoniam
ad dexteram Pa- tris
Patris miserere nobis Quo- 60

tu solus sanctus Tu solus
Tu solus Domi- nus Tu
Tu solus Dominus
niam tu solus sanctus Tu solus 72

altissimus Jesu Christe Cum Sancto Spiritu in gloria
solus altissi- mus Cum Sancto Spi-
Jesu Christe
altissimus Cum Sancto Spiritu in glo- 84

Dei Patris A- men
ritu in gloria Dei Patris A- men
Spiritu in gloria Dei Patris A- men
ria Dei Patris A- men 96

CREDO

Patrem omnipotentem factorem cell et terre visibillium

1)

Patrem

6

et invisibili- lium Et in unum Dominum Jesum Christum

omnium et invisibilium Et in unum Dominum Jesum Christum filium Dei unigenitum

Et in unum Dominum fili-

15

Et ex Patre natum ante omnia secula

Et ex Patre Deum de Deo

um Dei unigenitum

1)

21

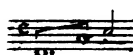
Genitum non factum per quem Qui pro

Deum verum de Deo vero Genitum non factum per quem

Qui propter nos homines

30

1) Canon: Descendendo in dyapente (valet pro toto Credo)

1) A: 

pter descendit de celis

Qui propter nos homines descendit de celis

87

Et incarnatus est de Spiritu Sancto ex Maria Virgine

Et incarnatus est

Et incarnatus est de Spiritu Sancto ex Maria Virgine Et

Et incarnatus est

9

Et homo factus est Crucifixus

homo factus est Crucifixus

15

etiam pro no-bis

etiam pro nobis passus

24

sub Pontio Pilato passus et sepul - tus est

passus et sepultus est

et sepultus est

32

Et resurrexit tertia die secundum scrip - turas Et ascendit in celum sedet

Tertia die

Secundum scripturas

Et resurrexit

8

ad dexteram Patris Et iterum venturus est cum gloria vivos et mortu -

Et ascendit Et iterum

Et iterum Cujus regni

Cujus regni

16

os Cujus regni non erit finis Et Sanctum Dominum et vivificantem

Et in Spiritum Sanctum

Et in Spiritum Sanctum

22

VI. OCKEGHEM

Qui ex Patre filioque proce- dit Qui cum Patre et filio simul a-

simul adoratur

28

doratur et conglori- (ficatur) Qui locutus es per prophetas

Qui locutus est per prophetas

38

Et unam sanctam catholicam et apostoli- cam eccle-

Et unam sanctam catholicam

Et unam sanctam catholicam et apostolicam

Et unam sanctam catholicam

8

si- am Confiteor unum baptisma

Con-

ecclesiam Confiteor unum baptisma

peccato- rum Et expecto re-

fiteor unum baptisma Et

in remissionem peccatorum Et expecto resurre-

Confiteor 24

surrectionem mortuo- rum Et vitam venturi se-

expecto resurrectionem mortuorum Et vitam venturi

ctionem mortuorum Et vitam venturi

32

cu- li A-

secu- li A-

seculi A-

38

men

men

men

Et vitam venturi seculi Amen 44

SANCTUS

The image displays a musical score for a piece titled "Sanctus". The score is arranged in five horizontal staves. The top staff is a vocal line, featuring a treble clef and a key signature of one sharp (F#). It contains three measures of music, each labeled "Sanctus" below the staff. The second staff is an instrumental line, also in treble clef and one sharp key signature, with three measures of music, each labeled "Sanctus" below the staff. The third staff is a vocal line in bass clef, with two measures of music, each labeled "Sanctus" below the staff. The fourth staff is an instrumental line in bass clef, with two measures of music, each labeled "Sanctus" below the staff. The fifth staff is a vocal line in bass clef, with two measures of music, each labeled "Sanctus" below the staff. The music is written in a simple, melodic style, with notes and rests clearly visible on the staves.

Sanctus

14

The image displays a page of a musical score, identified as 'Domine Deus' by Giovanni Pierluigi da Palestrina. The score is written on four staves. The top staff contains a vocal line with various note values and rests. The second staff features a vocal line with a large rectangular block labeled 'Dominus' covering a significant portion of the first half. The third and fourth staves contain instrumental or vocal parts, also with some rectangular blocks. The page number '20' is visible in the bottom right corner.

A musical score for a piece titled "Deus Sabaoth". The score is written on five staves. The first staff contains a melodic line with various note values, including eighth and sixteenth notes. The second staff is a blank staff. The third staff contains a melodic line with various note values, including eighth and sixteenth notes. The fourth staff contains a melodic line with various note values, including eighth and sixteenth notes. The fifth staff contains a melodic line with various note values, including eighth and sixteenth notes. The title "Deus Sabaoth" is written in the center of the score, between the third and fourth staves. The score is written in a style that is typical of early 20th-century musical notation.

VI. OCKEGHEM

Pleni sunt celli et

Pleni sunt celli

6

ter- ra

12

Et terra

gloria

18

tua

24

29

VI. OCKEGHEM

Osanna

Osanna

Osanna

Osanna

12

This system contains the first four staves of the musical score. Each staff begins with the word 'Osanna'. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex polyphonic texture.

24

This system contains the next four staves of the musical score. The notation continues the polyphonic setting, with multiple voices or instruments playing different parts of the melody.

36

This system contains the next four staves of the musical score. The musical development continues with intricate counterpoint and harmonic relationships.

40

This system contains the final four staves of the musical score. The piece concludes with a final cadence and a key signature change to one sharp (F#).

Benedictus

Benedictus

10

16

qui venit in nomi-

Qui venit in nomine

26

ne Do-

34

mi- ni

Domini

43

AGNUS DEI

1)

(Agnus Dei)

8

The image displays a musical score for the 'Miserere' by Giovanni Pierluigi da Palestrina. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo. The lyrics are written below the vocal staves, with some words split across measures. The music is in a single system, with a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are written in a style typical of the Renaissance, with a focus on clear diction and harmonic balance. The basso continuo line provides a harmonic foundation for the vocal ensemble.

Vocal Parts:

- Top Staff (Soprano):** tollis peccata mun - di misere - re
- Second Staff (Alto):** (Lyrics are split across measures)
- Third Staff (Tenor):** mundi miserere
- Fourth Staff (Bass):** misere -

Basso Continuo:

- Fifth Staff:** (Basso continuo line)

1) *Canon*: Descendendo in dyapason. (*Valet pro toto Agnus Dei*)

Agnus De-

Agnus Dei

6

1

qui tollis peccata

Agnus Dei

12

qui

mun- di misere -

miserere

18

re no - bis

no - bis

23

VI. OCKEGHEM

Agnus Dei

Agnus Dei

9

Qui tollis peccata mun-

qui tollis

Peccata

21

mundi

80

peccata mun- di

42

no-
(mi- se-
rere)

54

bis
dona

66

dona
nobis
nobis

75

pa-
cem
pa-
cem
dona nobis pa - cem

84

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SANCTUS

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

8

Sanctus

14

Domine

20

Deus

Sabaoth

26

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